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- VII. TOMKINS, in C.—Venite, Te Deum, Jubilate, Kyrie eleeson, Sanctus, Creed, Magnificat, and Nunc dimittis.

*** This is the first piece in a publication called "Musica Deo Sacra, et Ecclesiæ Anglicanæ," London, 1668; now very scarce. The *Venite* of this Service has never been Scored before.

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*** This is rather an elaborate composition: it shows a great fertility of invention, and proves its Author to have been a great master of the resources of counterpoint.

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